

Final Outcome: We are working towards creating a stop motion video on the effects or aftermath of an earthquake.

Component 6:

What we will know after this sequence:

- how to critique and evaluate another person's movie using their knowledge of screen shots, editing and impact on the audience.

Vocabulary:

Credits, opening, close, frames, producers, editors,

How will this feed into my next learning:

Pupils will use their knowledge of critiquing to share their opinions of other products openly and confidently. They will also use the iMovie software for other making stop motion films on other contexts.

Component 4:

What we will know after this sequence:

- how to use transitions in iMovie's to create effects and changes in their own movie creation.
- how to use sound variables in iMovie.
- how to debug errors in their own movies using their knowledge of the different skills within the iMovie software.



Vocabulary:

Debug, audio, adjustments, sound effects

How will this feed into my next learning:

Pupils will use their knowledge of debugging problems and use of variables to present their completed video.

Component 5:

What we will know after this sequence:

- how to add in opening and closing credits to their movies and what these frames are typically used for in famous movies they may know. For example, the famous Star Wars credits that scroll up to recognisable music.
- How to consolidate their knowledge of transitions, special effects and sounds within the iMovie software.

Vocabulary:

Credits, opening, close, frames, producers, editors,

How will this feed into my next learning:

Pupils will use their iMovie knowledge to now critique and evaluate another peer's movie.

Component 3:

What we will know after this sequence:

- how to create transitions between frames on their stop motion movies
- how to insert and record to go alongside their images.

Vocabulary:

variables, edit, import, trim, stabilise, combine, sounds, record

How will this feed into my next learning:

Pupils will use their knowledge of sequencing and using variables to use sound and visual variables to debug problems in their own movies.

Component 2:

What we will know after this sequence:

- how to transfer their images from the iPads onto the macs
- how to insert and move frames around on iMovie.



Vocabulary:

Upload, frames, copy, paste, variables, edit, import, trim, stabilise, combine

How will this feed into my next learning:

Pupils will use their knowledge of sequencing and using variables to use sound and visual variables and debug problems.

Component 1:

We should know:

Pupils will know how to use an iPad for video, recording when appropriate as well as using different camera angles.

What we will know after this sequence:

- how to collect shots for stop motion video on iPad using a range of camera angles and shots.
- that they can use wide angle, close angles, birds eye view, over the shoulder and gestural shots.
- why different angles are used with a sequence and what impact they may have on the viewer.
- how to access the gallery on the iPad.



Vocabulary:

Video, shot, frame, control, section, storyboard

How will this feed into my next learning:

Pupils will use their knowledge of how to collect shots to sequence and use variables in iMovie.

