

Component 6: Kye Kye Kule (2)

What we will know after this sequence:

- Name of an African village
- How to compose and perform their own paired echo piece based on a familiar song of their choice
- How to produce feedback on a peers' performance
- How to listen and respond to musical performances



Vocabulary:

African, echo, untuned percussion, melody, rhythm, performance, feedback, listening, composing,

How will this feed into my next learning:

I will use this knowledge to perform and compose other songs this year.

SEN: Awareness of sensory needs, pre teach key vocabulary, help with timing and recognising a beat.

Component 4: Creepy Castle (2)

What we will know after this sequence:

- How to perform with clear diction and confidence
- How to perform a song with puppetry and presence
- Difference between transparent and translucent materials



Vocabulary:

Puppet, performance, diction, confidence, audience, presence, pitch,

How will this feed into my next learning:

I will use this lesson to perform other songs and musical compositions with confidence.

SEN: Awareness of sensory needs, pre teach key vocabulary, help with timing and recognising a beat.

Component 5: Kye Kye Kule

What we will know after this sequence:

- How to lead an echo song as part of a small group
- How to perform actions while singing
- How to play paired echo pieces based on familiar rhythms
- How to compare and contrast songs from different countries



Vocabulary:

Echo, actions, African, improvising, composing, listening, duration, pulse, rhythm, echoes, internalising

How will this feed into my next learning:

I will use this knowledge to perform an echo song with confidence in front of an audience.

SEN: Awareness of sensory needs, pre teach key vocabulary, help with timing and recognising a beat.

Component 3: Creepy Castle

What we will know after this sequence:

- How to sing small intervals in a minor key accurately and confidently
- How to use dynamic contrast and different vocal effects to evoke an atmosphere
- How to create a sequence of sounds in response to a given stimulus



Vocabulary:

Pitch, minor key, interval, structure, phrase, section, intervals, evoke, atmosphere,

How will this feed into my next learning:

I will use this knowledge to perfect my performance and perform with confidence and poise to an audience.

SEN: Awareness of sensory needs, pre teach key vocabulary, help with timing and recognising a beat.

Component 2: Cauliflowers

Fluffy

What we will know after this sequence:

- How to pitch a challenging jazzy melody accurately
- How to explore musical contrast and textures within a verse and chorus structure.
- How to use contrasting dynamics and body-percussion effects to enhance a Harvest assembly performance.



Vocabulary:

Melody, jazz, contrast, textures, verse, chorus,

How will this feed into my next learning:

I will use this knowledge to look at another song and will compare and contrast the melody and its structure.

SEN: Awareness of sensory needs, pre teach key vocabulary, help with timing and recognising a beat.

Component 1: Tony Chestnut

We should know:

How to repeat a simple clapping pattern and echoing phrases they can hear.

What we will know after this sequence:

- How to recognise and play echoing phrases by ear
- How to sing with good diction to emphasise wordplay
- How to perform actions on the beat



Vocabulary:

Echo, repeat, sing, diction, actions, wordplay

How will this feed into my next learning:

I will use my knowledge of diction and echoing phrases to look at different songs with a melody.

SEN: Awareness of sensory needs, pre teach key vocabulary, help with timing and recognising a beat.