

Final Outcome: We are working towards performing a range of songs in our Harvest Assembly.

Component 6: The King is in the Castle

What we will know after this sequence:

- How to create a chant together rhythmically, marking rests accurately
- How to play simple ostinato on untuned percussion
- How to create and perform a new rap based on this model

Vocabulary:

Pulse, strong beat, rhythm, rest, repeated sections, ostinato,

How will this feed into my next learning:

SEN:



Component 4: The King is in the castle

What we will know after this sequence:

- How to identify and follow a simple song structure and rhyme pattern
- How to change voices to suit different characters while performing appropriate actions
- Ways to incorporate new characters and actions, and remember the order

Vocabulary:

Pulse, repeated lines, verse

How will this feed into my next learning:

I will use my knowledge of song structure and rhyme pattern to practise changing voices for different characters as well as performing appropriate actions.

SEN:



Component 5: The King is in the castle (2)

What we will know after this sequence:

- How to perform a song with confidence and projection
- How to create a castle, focusing on materials and features like drawbridges.
- How to sing the song inside the makeshift castle and discuss how it may have echoed when performed inside a real castle.

Vocabulary:

Song, castle, projection, drawbridge, echo, confidence, materials,

How will this feed into my next learning:

I will use my knowledge of song structure and rhyme pattern to explore this on untuned percussion, in the hope of creating a new rap.

SEN:



Component 3: In the Autumn (2)

What we will know after this sequence:

- How to represent the mood and atmosphere of music through art and design
- How to create leaf collages from real and paper leaves
- How to use bark rubbings to form the background of the display

Vocabulary:

Mood, atmosphere, bark rubbings, music, song, dynamics, kazoos,

How will this feed into my next learning:

I will use my knowledge of performance to look at performing two more songs with more complex rhythms and verses.

SEN:



Component 2: In the Autumn

What we will know after this sequence:

- Sing a song with a relaxed swung rhythm
- Use dynamics to enhance the mood of a song
- How to create a performance with an accompaniment using untuned percussion and kazoos

Vocabulary:

Swung rhythm, dotted rhythms, key, modulate, bridge, bar, beat, accompaniment, kazoos,

How will this feed into my next learning:

I will use my knowledge of this new song and rhythm to look at how I could perform this song and represent it, though art work.

SEN:



Component 1: Menu Song

We should know:

What we will know after this sequence:

How to Perform a traditional song with style and personality

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- How to sing a cumulative song from memory, remembering the order of the verses
- How to create a dramatic group performance using props and kitchen sound-makers

Vocabulary:

Rhythm, rest, syncopation, phrase, cumulative, beat,

How will this feed into my next learning:

I will use my knowledge of traditional songs and cumulative songs to look and compare a song with a different rhythm (relaxed swung rhythm).

SEN:

