

<p>Which colours and shades are visible in the setting? Use the colour vocab mats for HQ language.</p>	<p>Describe the colours and shapes of objects in the setting but don't be exact – this adds suspense for the reader.</p>	<p>Describe the setting from the distance, how does it look? What stands out? What is noticeable?</p>	<p>Describe one feature of the setting in great detail. Can the character touch it? How does it feel? Taste? Smell?</p>	<p>What different sounds can you hear? Who or what is making them?</p>	<p>Pick one sound that stands out in the setting and describe it in detail - the pitch, frequency, direction, volume ... Simile?</p>
<p>Can something in the setting move? Use personification to add detail.</p>	<p>Compare the setting that may be familiar to the reader or character – 'a busy city centre.'</p>	<p>What is in the centre of the setting? A focal point that grabs your attention.</p>	<p>What does the setting remind you or the character of? Or sound alike? Have they been there before?</p>	<p>What is the weather doing in the setting? How might it change?</p>	<p>Use personification and/or a simile to describe the weather. Strong verb choices important. Can you start a sentence with a verb?</p>
<p>Who might use the setting - evidence? Who has been there before?</p>	<p>Describe a small-scale change, over the space of a minute or hour. E.g. shadow of the trees?</p>	<p>How does the small-scale change affect the mood and atmosphere?</p>	<p>How does the setting make the character feel? What emotions are they feeling?</p>	<p>Use precise and powerful adjectives/HQ vocab to describe throughout.</p>	<p>Finally, explain exactly where you/they are so the reader is clear.</p>